



**In Time Together:
Viewing and Reviewing Contemporary Dance Practice
World Dance Alliance Global Dance Event**

July 12 – July 17 , 2010

Deadline revised!

hosted by the **World Dance Alliance-Americas**
in affiliation with **University of Wisconsin-Madison &
NYU, Steinhardt, Dance Education Program**

at **Dance Theater Workshop (DTW) & the Kimmel Center (NYU/Steinhardt)**
in conjunction with the 2010 **Dance Critics Association Conference**

CALL FOR PROPOSALS

From July 12 – 17, 2010, World Dance Alliance-Americas in affiliation with the University of Wisconsin-Madison and New York University, Steinhardt, Dance Education Program will host a World Dance Alliance Global Dance Event, a conference and festival to be held at Dance Theater Workshop and NYU in New York City. The Event's theme *In Time Together: Viewing and Reviewing Contemporary Dance Practice* encourages broad investigation of relationships between dance and temporality. The theme particularly emphasizes the contemporary-- *con-/together + tempus/time*. However, it also seeks to raise questions of how dance, often characterized as the most ephemeral or immediate of art forms and cultural practices, negotiates and has negotiated time. As such, the Event urges participants to view and review—to inspect and reconsider—the many different modes of experiencing dance, which include but are not limited to performing, choreographing, teaching, scoring, notating, watching, remembering, documenting, reviewing, describing, evaluating, and writing.

To this end, the Global Dance Event invites proposals for **performances, scholarly papers, panels, master classes, and workshops** that address issues, directions, histories, and cultures of viewing, reviewing, and otherwise experiencing contemporary dance practice. While the Event certainly welcomes performance proposals which specifically address issues of being *In Time Together*, it primarily seeks to feature a wide and diverse representation of contemporary dance practice. Similarly, paper, panel, class, and workshop proposals need not be limited to or by the Assembly's theme, which should be considered as a catalyst for discussion rather than a restraint.

The Global Dance Event will take place in conjunction with the annual conference of the Dance Critics Association. Participating critics will respond to each of the Event's concerts, thereby opening a decidedly contemporary dialogue on viewing and reviewing current dance performance.

Interested individuals or groups may submit a maximum of two proposals for the Event. For example, an individual might propose both a paper presentation and master class. **The deadline for all proposals is January 4, 2010.**

Performance Proposals

* Accepted works will be performed *twice* on the same day at DTW— one concert open to registered Event participants and one open to the public.

* Proposals for performance must include a DVD of the piece to be performed or of representative work. If submitting representative work, please also provide a brief statement

(including length and number of performers) of 200 words or less describing the proposed performance. Please ensure that the DVD is clearly labeled.

* Performance proposals must be accompanied by the following information: each primary presenter's name, title, institutional affiliation (if applicable), mailing address, e-mail address, and a brief bio of no more than 150 words.

* Because of costs associated with concert production, performance proposals require application fees. Rates are determined by the length of the proposed work and WDA membership (*inclusive* of all regions, WDA-Americas, WDA-Asia Pacific, and WDA-Europe):

	WDA Members	Non-Members
Solo of 8 minutes or less or Group work of 12 minutes or less	\$ 50	\$ 120
Solo of 8 - 16 minutes or Group work of 12 - 24 minutes	\$ 100	\$ 240

* All presenters & performers involved in accepted performances will be required to register for the Event. When a proposal is accepted, the money submitted as an application fee will be rolled over and subtracted from the cost of the individual's or group's registration.

* The application fee is non-refundable. It cannot be returned should an accepted performer decline to participate or should a proposed performance not be accepted.

* Payment may be submitted by check from a US bank or by Visa/Mastercard. Checks and payments should be made to **WORLD DANCE ALLIANCE-AMERICAS**. Individuals and groups may qualify for the member rate by joining WDAA *at the same time* they submit a proposal. Membership information is available online at <http://www.yorku.ca/wda/membership.htm>.

* Proposals are due by January 4, 2010. DVDs & performance application fees (including WDAA membership forms and fees, if applicable) should be mailed (postmarked by Jan. 4) to

Ereck Jarvis
WDA Global Dance Event
UW-Madison Dance Program
Lathrop Hall, 1050 University Ave.
Madison, WI 53706 USA

* All other proposal components must be submitted electronically in .doc or .rtf formats to Ereck Jarvis at jejarvis@wisc.edu. Bios longer than 150 words will be returned.

Paper & Panel Proposals

* Individual scholarly paper presentations should be no more than 20 minutes with additional time available for questions and discussion. Groups of three or more individual presenters may propose a panel presentation of no more than 70 minutes total with additional time available for questions and discussion.

* Individual paper proposals should be no more than 250 words in length; panel proposals should be no more than 500 words.

* Proposals must be accompanied by the following information: each presenter's name, title, institutional affiliation (if applicable), mailing address, e-mail address, and a brief bio of no more than 150 words.

* There is no application fee for paper & panel proposals as these components do not incur costs comparable to those of concert production. Presenters whose proposals are accepted will be required to register for the Event.

* All proposal materials must be submitted electronically. Bios longer than 150 words will be returned.

* Proposals are due by January 4, 2010 and must be sent as a .doc or .rtf file via e-mail to Ereck Jarvis at jejarvis@wisc.edu.

Master-Class & Workshop Proposals

* Master classes are 90 minutes in length. Workshops are comprised of two to four 90-minute sessions.

* Master class proposals should be no more than 250 words in length; proposals for workshops should be no more than 500 words. Please note that the Event facilities cannot guarantee specialized equipment (mats, physio balls, etc.) for use in classes.

* Proposals must be accompanied by the following information: presenter's name, title, institutional affiliation (if applicable), mailing address, e-mail address, and a brief bio of no more than 150 words.

* There is no application fee for master-class & workshop proposals as these components do not incur costs comparable to those of concert production. Presenters whose proposals are accepted will be required to register for the Event.

* All proposal materials must be submitted electronically. Bios longer than 150 words will be returned.

* Proposals are due by January 4, 2010 and must be sent as a .doc or .rtf file via e-mail to Ereck Jarvis at jejarvis@wisc.edu.

World Dance Alliance is an organization whose primary goal is to be an advocate for dance worldwide. The World Dance Alliance was created to answer the desire and need for dancers worldwide to communicate and exchange ideas on issues that are of common concern, recognizing that we have truly become a global village. Dancers, choreographers, teachers, school and company directors, critics, historians, ethnologists, notators, archivists, therapists, managers and others working in dance related fields, have all come together to create a new organization that will speak for dance in its many aspects and voice its concerns. A special feature of WDA is its networks of people with similar interests for the purpose of creating a better future for dance and dancers. WDA currently includes five networks: Creation and Presentation; Education and Training; Management and Promotion; Research and Documentation; and Status and Welfare.

WDA's presentation of its 2010 Global Dance Event *In Time Together: Viewing and Reviewing Contemporary Dance Practice* at Dance Theater Workshop is made possible through Dance Theater Workshop's Guest Artist Series. The Guest Artist Series is a comprehensive rental program benefiting a diverse group of dance and theater companies and producing organizations interested in self-producing their work at Dance Theater Workshop.

The 2010 Global Dance Event also is made possible by support from the Taipei Culture Center of Taipei Economic and Cultural Office in New York.

For general questions about the Global Dance Event or the proposal process, please contact Ereck Jarvis by email at jejarvis@wisc.edu.

All are encouraged to assist in the distribution of this call for proposals by sharing it with colleagues and other potentially interested parties.